17 Years After Her Passing, Cousin Molly Appears to Me as a Young Dancer Outside Kupel's Bakery

She looks exactly as I remember, shocking white hair to her shoulders, tailored red dress and fish-scale belt, a six-pointed star—

her lipstick, a shade brighter than a woman of her age often chooses. But it is the guttural laugh, pitched strong

like a sports announcer's, that gives her away as she stands in line at Kupel's Bagel Bakery waiting her turn on a Sunday morning.

When the teenager in vintage dress pivots towards me, offers "such a delightful day!" she seems to know I know who she is—my ninety-two-year-old cousin—

connoisseur of Russian literature and politics. The teen moves her body as if she were blue water and loudly inquires if I prefer everything bagels

or pumpernickel? She is going to have both! But all I want to do is ask her if *in the beyond* the beyond, are you happy?

All I need is a good book and a PBS special, Molly once told me and so I imagine heaven's library filled with Russian novels.

The young dancer looks tireless as the line leaps and halts—excited to tell me of her conquests: a slow waltz, then a tango, then a swing.