Home Game

All three leaves of the dining room table have elongated the surface into playable—
if felt-less—space, and ten of us crowd around it for poker, chipped up, happy and loud until the rare tense showdown shuts us up so well we can hear the healthy neighbors plodding the gravel road beyond the trees.

Harder to bluff here, among those who taught me to play, and one or two I taught. Easier at the casino to be mystery enough to fool a few strangers. But here, we recognize each other's most-loved moves, the rhythm of each round, the pace across the long hours as the minimums rise, and the stakes, low as they are.

A few of us friends long enough now that we've seen one another both brilliant and broken, will see more yet along a continuum that I'm not ready to name the rest of our lives. I split a pot with someone who's seen me weep; knock close-quartered elbows with others whose secrets I've stowed carefully: pocket aces I'll never play.

Amnesia at the Cash Tables

After I've doubled up three times in a row on miraculous hands and fat pots; when I've amassed enough chips to comfortably indulge the occasional experiment in math or psychology, or the irresistible slap-down of the young dude still convinced women can't play poker—the world changes.

I forget

what luck is. I forget accidentally mucking the winning hand in a tournament upstairs, just an hour ago, in that other world where I lived inside a person who needed to be paying more attention to everything. It was exhausting being her, guarding that small stack and eyeing the button's slow circumnavigation.

But now that I've got this fortress of chips looming between me and the rest of the table, I forget the exhaustion of that vigil, the hard choices and their consequences. I forget that each dollar chip is worth a dollar. I forget the price of anything that comes in gallons.

I forget, as I must, that this wall of dollars isn't a part of my body or a geologically solid feature of the landscape; I forget that it wasn't always here, casting its generous shade across my small acre of felt, and that it could be toppled by the faint breeze of a modest but well-played pocket pair being turned over two seats down.

I forget I'm not here to stay; this acre was never actually mine.