Majda Gama

# Tala (Ode to the Girl-Palm)

When I ate the fruit of the date palm delivered fresh to me from an oasis in the empty quarter, admired

the gilt-twined bag the fruit lay in, & hesitated to disturb this wonder of Arab irrigation, fruit-bat pollination, & desert patience,

I knew why fathers send their daughters to the West with kilos of dates: Jukkary, khuðry, segai, heavily wrapped

& suspicious in luggage; the care in the fruit meant to last us in places where trees drop all their leaves & appear dead to the eye.

I eyed my gift, portioned myself one to eat on a balcony casting a cool shadow over sand speckled with blood & feathers from a wild falcon kill,

knew I could have sent that falcon into the sky to feed, knew that to the East, in the oasis, young girl-palms were sheltering,

growing, while men in white bathed & dressed them, named them, then let the desert raise them.

# Passing Twenty-One Palms

The beach, to get to the beach, first persuade Father to forsake his Friday, then profess wallah, all the homework will be done: the memorization, the recitation, the courtly fusha dialect will be sung. & when he is assured, the driver will be told.

#### The driver

will pack a truck with canisters of gasoline for the generator & set off on Thursday to sweep, dust & de-home the cabin of scorpions; through the City, along the Ottoman gate & past the decay of one of our early hotels until the new highway ends, then guide himself by old oases while the odd, wild camel walks in the distance along an intuited trail.

#### The beach

lingers all week in the mind, soaked in soda & the falsetto of the latest Wham single smuggled from the West, freed of an anklelength uniform & Deen teachers preaching hellfire & meathooks. The beach, after you pass the twenty-one palms there is an abandoned palace the color of the sand, the crisp, buff sand—turn any distance the horizon is the same sand, it molds the peninsula pushing its people to the plateaus & coasts.

### The coast,

our tiny cove, clogged by reefs, thickened by salt: wave-less, sand-less. To get to the rusted gate, have the car horn announce us & watch the iron door open at last—both sides folded back flat so the Ford can get through—to see blue on the horizon after packed sand & flickers of mirage: we lock toes into water & read only books for hours

while despising the sun for arcing overhead—too fast. The stars assemble above the beach, we leave

before the generator rattles out one last revolution of light.



Rwaida Izar, photograph

### Translation

On our beach the sea offered nothing.

Never flexed from opaque to translucent.

I walked sometimes to our boundary,
the Red Sea sailing club: the families there
sailed past our lagoon & saw things I wouldn't.

Now I walk a Gulf in the pre-maghrib
to a generous waterline delivering
fishing line, lighters, bottle caps &
an empty jute bag of basmati rice.

White mollusks the shape of polished grain
arrive from the water, I heard their name
translated as "the tooth of the sea"
by local fishermen. With so many teeth
broken, the waves work hard to speak.