THE NIMROD LITERARY AWARDS The Pablo Neruda Prize for Poetry



What Not To Do . . . (an unfinished poem after Michael Harriot at The Root)

Breathe: Eric Garner (choked)

Sell. (loosies)

Resist. (to) (death)

Stare: Lamont Hunt (shot.)

(back of head)

Make: Akai Gurley (a jarring sound) (shot.)

("accidentally")

Walk: Rekia Boyd (shot.)

(back of head)

Stand: Amadou Diallo (in vestibule) (after walking)

Loiter. (shot.)

Act. (suspicious) (nineteen. bullets.)

Look. (out of place) (forty-one fired.)

Walk: Terence Crutcher (hands in air)

Have. (a "very hollow look")

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Appear. (intoxicated) (shot.)
(in back)
Drive: Samuel DuBose (without)
(license plate) (shot.)
(in head)
Drive: Levar Jones (without)
(seatbelt)
Reach. (for driver's license) (shot.)
(in hip)
Sit: Donta Dawson (quietly)
(in car) (engine) (idling)
Raise. (left hand) ("abruptly") (shot.)
(in eye)
Crawl: Daniel Shaver (toward officers) (as instructed)
(pull) (loose gym shorts) (too suddenly)
Beg. (not to be shot) (shot.) (anyway)
Fail: Korryn Gaines (to appear) (in) (traffic court) (shot.)
(in standoff)
Approach: Oscar Grant (the police)
Beg. (not to shoot)
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Kneel. (shot.) (anyway)
(in back)
Fail: Sandra Bland (to signal) (too uppity)
(arrested.) (found. hanging. in. cell.)
Run: Dominique White (shot.)
(in back)
Drive: Walter Scott (with broken taillight) (shot.)
(in back)
Move: Kendra James (into driver seat) (after driver arrested)
(shot.)
(in head)
Sit: Jordan Edwards (unarmed in car) (shot.) (with rifle)
Reverse: Diante Yarber (suddenly) (behind wheel) (thirty. bullets.
fired. ten. kill.)
Park: LaTanya Haggerthy (on side of road)
Talk. (on cell)
(on side of road) (shot.)
(on side of road)
Drive: Philando Castile (with broken brakelights)
Tell. (you have a gun)
Shout. (not reaching for gun) (shot.) (five bullets.)
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(two. to heart.)
Face: Michael Brown (the police)
(shot.) (six bullets) (two. to. head.)
Sell: Alton Sterling (DVDs) (in a parking lot)
(shot.) (in. chest.)
(and back)
Carry. (illegal .38 in pocket) (shot.)
(in back)
Carry: Philando Castile (legal firearm) (five. bullets.)
(two. to. heart.)
"Carry" (planted weapon): Anthony Lamar Smith (shot.) (five. bullets.)
Carry (toy gun): Tamir Rice (shot.) (near navel)
Carry (BB gun): Cameron Tillman (shot. with. real. bullets.)
Carry (iPhone in the dark): Stephon Clark (shot.) (eight. bullets.)
("primarily in the back")
Carry ("perceived" weapon): (eight. bullets.)
Carry (prescription bottle): Rumain Brisbon (shot.) (two. bullets. to torso.)
Carry (wallet): Amadou Diallo (nineteen. bullets.) (forty-one fired.)
Carry ("knife in the middle of the road"): Laquan McDonald (shot.)
(sixteen. bullets.)
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Not have (a gun): Keith Lamont Scott (when told to drop it)
Point: Saheed Vassell (a metal pipe) (shot.) (ten. bullets.)
Sleep: Aiyana Stanley-Jones (one. bullet. to seven-year-old head.)
(on couch)
Try: Brendon Glenn (to stand) (shot.)
Ramble: Adam Trammell (naked in hallway) (tased. to. death.)
Be. ("loud or obnoxious") (shot.)
(in back)
Be. (schizophrenic): Natasha McKenna
Be. (shackled) (in custody)
Be. (stunned) (to death.) (50,000 volts)
Be. (bipolar): Tanisha Anderson (head slammed to pavement)
Be. (off meds): Shereese Francis (suffocated.) (four. police. bodies.) (on bed.)
Be. (suicidal): Aaron Campbell (not possessing gun) (shot.)
Be. ("armed"): Yvette Smith (when not armed) (shot.) (on front porch)
Be. ("too large"): Michael Brown (same height as shooter) (shot.)
(six bullets.) (two. to. head.)
Be. (an "imminent threat"): John Crawford III
Shop. (carry Walmart air rifle)
Talk. (on cell phone. while shopping)
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(shot.) (with real bullets.)
Pose: Ezell Ford (an immediate threat) (shot.)
(while schizophrenic)
Display: Manuel Loggins Jr. (a "mean expression") (shot.)
(in front of daughters)
Call: Charleena Lyles (the police) (while mentally ill) (shot.)
(seven. bullets.)
Fit: Jordan Baker ("the description") (shot.)
Flee: Freddie Gray ("unprovoked") (spine severed in custody)
Run: Tashii Brown (choked. to. death.)
Run. Stephon Clark (through grandmother's yard) (shot.)
(twenty. bullets. fired.) (six.)
(in back)
Run: Walter Scott (shot.)
(in back)
Breathe
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